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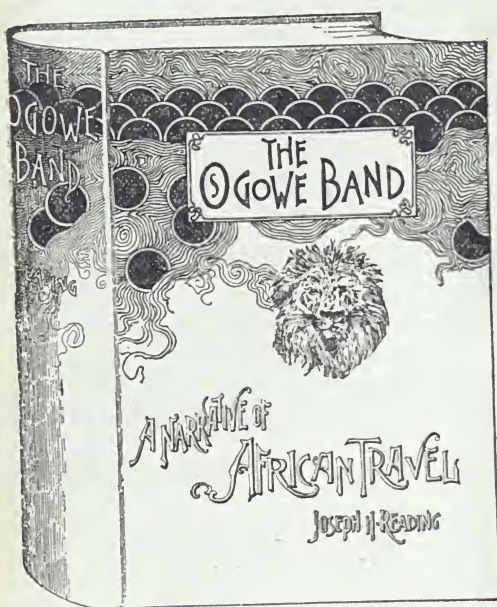
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The Publishers' Weekly.

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NOTES IN SEASON.

THE WORTHINGTON Co. call attention to the fact that they have recently come into possession of the plates of several standards, which they intend to issue in uniform sets. Among the volumes in preparation for immediate publication are Wharton's "Wits and Beaux of Society" and "Queens of Society;" Wilson's "Noces Ambrosianæ;" Las Cases' "Napoleon;" O'Meara's "Napoleon in Exile;" Napier's "Peninsular War;" "Works of Thomas Gray;" Payne's "Arabian Nights;" and "Thackeray's Complete Works."

FUNK & WAGNALLS will publish at once "Samantha Among the Brethren," by Josiah Allen's Wife (Marietta Holley). This book is a humorous and semi-serious protest by "Josiah Allen's Wife" against the decision of the General Conference of the Methodist Episcopal Church of 1888 respecting the admission of women as delegates to that body. There are many strong points made in favor of the weaker sex possessing equal rights with man, and they are submitted in that inimitable style for which the author is noted. The arguments are witty, and they lose no force from being expressed in the homely Yankee dialect. The book contains numerous illustrations.

THOMAS Y. CROWELL & Co. will publish at once the first volume of Sybel's important work on "The Founding of the German Empire by William I." It is an open secret that Bismarck took an active part in the production of the work; in fact, all the anecdotal matter is directly from his pen, and many of the diplomatic disclosures (a few of which go beyond the archives themselves) may be traced to the ex-Chancellor's dictation. Much of the diplomatic material is given fuller than in the official documents; and in other directions it is apparent that von Sybel has been permitted to draw upon sources inaccessible to others. His work, therefore, will create considerable attention and discussion. The second volume will be ready early in January next, the remaining three volumes early in the spring of 1891. In the first two months of publication in Germany it is reported that fifty thousand copies were sold. The work has been translated by Prof. Livingston Perrin, of the Boston University.

HOUGHTON, MIFFLIN & COMPANY publish next Wednesday another volume of Miss Jewett's delightful New England stories, entitled "Strangers and Wayfarers;" "Walford," a novel of New England, said to be exceedingly readable, by Ellen Olney Kirk, whose "Story of Margaret Kent" has made her very widely known; a new edition, at a reduced price, of Mrs. Kirk's "Queen Money;" a story for either young people or older ones, "Timothy's Quest," by Kate Douglas Wiggin, whose "Birds' Christmas Carol" and "Story of Patsy" have found hosts of readers; a book called "The Story Hour," containing short stories for the home and the kindergarten, by Mrs. Wiggin and her sister, Miss Nora A. Smith; a volume of "Representative Sonnets by American Authors," with essays, biographical notes, indexes, etc., by Chas. H. Crandall; the fifth and sixth volumes of Mr. Lowell's works in the new *Riverside Edition*, including "Political Essays" and "Literary and Political Addresses," the latter volume, which completes the prose works, containing a remarkably full index (of about 100 pages to the six prize volumes; and a "Sketch of Chester Harding," the illustrious artist, drawn by his own hand, edited by his daughter, Mrs. Margaret E. White. On the 26th will appear Alexander Brown's elaborate work on "The Genesis of the United States," showing by documents the contest between England and Spain, nearly three centuries ago, for the possession of the country which is now the United States; the "Life of Richard H. Dana, Jr.," known all over the world as the author of "Two Years Before the Mast," by Chas. Francis Adams; a third historical novel by Mrs. Jane G. Austin, entitled "Dr. Le Baron and His Daughters;" and a choice little volume of "American Sonnets," edited by Col. Higginson and Mr. E. H. Bigelow.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

About, Edmond. *L'homme a l'oreille cassée.* N. Y., W: R. Jenkins, 1891 [1890.] 3-273 p. D. (Romans choisis, no. 16.) pap., 60 c.

Acton, Mrs. Adams, [formerly Jennie Hering.] *Rosebud*; il., by M. E. Edwards. N. Y., G: Routledge & Sons, 1891 [1890.] 5+248 p. il. D. cl., 90 c.

"Rosebud" was the pet name for Rosalind Trelawney. The story tells why Rollo, Felicia and Rosalind were forced to leave their beautiful home in Devonshire, and live in a little house on Norway Road, London, and how the children regarded the change. Rosebud is the most interesting of the trio, and the most pleasing part of the book is that which tells how she won the love of her grandparents and returned with them to Fairland.

Æsop. [Æsopus.] *The favorite book of fables.* N. Y., T: Nelson & Sons, 1890. 5-128 p. il. D. bds., 50 c.

Æsop's fables, prettily illustrated and bound.

***Armatage, G:** *The horseowner and stableman's companion*; or, hints on selection, purchase and general management of the horse. 3d ed., rev. N. Y., F: Warne & Co., 1890. 8-120 p. 12°, cl., 50 c.

***Armatage, G:** *How to feed the horse, avoid disease and save money.* 3d ed., rev. N. Y., F: Warne & Co., 1890. 8-132 p. 12°, cl., 50 c.

***Armatage, G:** *The thermometer as an aid to diagnosis in veterinary medicine.* 2d ed., rev. N. Y., F: Warne & Co., 1890. 6-64 p. 12°, cl., 50 c.

Ballantyne, R. M. *Charlie to the rescue; a tale of the sea and Rockies*; il. by the author. N. Y., T: Nelson & Sons, 1890. 6+423 p. D. cl., \$1.50.

One of Ballantyne's characteristic stories of adventures for boys. A larger part of the scene is laid in the west.

Balzac, Honoré de. *The Chouans*; il. with engravings on wood, from drawings by Julien Le Blant; tr. by G: Saintsbury. N. Y., Cassell Pub. Co., [1890.] 12+418 p. Q. cl., \$7.50.

One of the first romances Balzac wrote, and considered by Mr. Saintsbury, the scholarly critic who furnishes an introduction on Balzac's life and works, to be one of his best. It is a story of France at the end of the last century. Printed on paper with a wide margin, and profusely illustrated through the text.

Baynell, N. D. *Carl and Violet.* N. Y., Hunt & Eaton, 1890. c. 2-279 p. D. cl., \$1.

Carl Sigurd was the betrothed lover of Cherry Harcourt, until her sister Violet's visit to their grandfather; after this Carl's sentiments changed. Upon Violet's action in this crisis, and later, her adoption of Carl the second, the story depends. A spirit of self-renunciation is beautifully exemplified in Violet.

***Beale, Anne.** *The twin houses, and other tales of real life.* N. Y. and Chic., Fleming H. Revell, 1890. 208 p. il. 12°, cl., \$1.

Bettany, G. T. *The red, brown, and black men of America and Australia, and their white supplanters.* N. Y., Ward, Lock & Co., 1890. 9+289 p. il. D. cl., \$1.

A popularly written account of the inhabitants of America and Oceania. Profusely illustrated.

***Blackstone, Sir W:** *Commentaries on the laws of England*; in four books; so abridged as to retain all portions of the original work which are of historical or practical value, with notes and references to Am. decisions; for the use of Am. students, by G: Chase. 3d ed. N. Y., Banks & Bros., 1890. c. 20+1148 p. O. (The Am. student's Blackstone.) shp., \$6.50.

Book (The) of knowledge, and guide to rapid wealth; 1000 facts worth remembering. N. Y., Street & Smith, [1890.] c. 2-103 p. (Hand-book lib., no. 6.) pap., 25 c.

Bouvet, Marguerite. *Sweet William*; il. by Helen and Margaret Armstrong. Chic., A. C. McClurg & Co., 1890. c. 7-209 p. il. D. cl., \$1.50.

A pretty tale of Normandy, many centuries ago, for young children. There is a wicked Duke who slays his brother through jealousy, and two pretty motherless children who have a strange, eventful career. One is for many years kept a prisoner in the tower, the other is the delight of the old Norman court. In the end it is seen that the wicked Duke, in seeking to put his brother's child out of his sight, has imprisoned his own son. With many pictures.

Bradford, Sarah. *The dominie; or, reminiscences of a girl's life.* N. Y., Hunt & Eaton, 1890. c. 265 p. 1 il. D. cl., \$1.

Edith Cameron was the daughter of an English officer who was killed in one of the revolts of the natives in India. This sad incident is the cause of her mother's death, Edith pictures the varying scenes of her childhood, tells of her uncle's kindness, her aunt's austerity, Evelyn Carr's coquettishness, and the dominie's romance.

Bramston, M. *Dangerous jewels.* N. Y., T: Whittaker, [1890.] 6+240 p. il. D. cl., \$1.25.

The opening scenes are laid in Brittany, at the time of the great French revolution. The children of the Baron de Kergoët are sent to England in order to be out of danger, but on the road thither they are kidnapped by gypsies, for the sake of the family jewels which they are carrying with them. There are some vivid descriptions of rough life in a lonely hut on the moorlands of Devonshire.

Bray, S. Alice. *The Baby's journal*; designed and comp. by S. Alice Bray. N. Y., A. D. F. Randolph & Co., [1890.] c. '85. 40 p. il. obl. T. cl., \$1.50.

Brine, Mrs. Mary D. *Memories of home: poems and pictures of life and nature*; il. by Allan Barraud, W. H. J. Boot, E. F. Brewtnall and others. N. Y., Cassell Pub. Co., [1890.] c. 3-80 p. Q. cl., \$1.50.

Pictures and poems intertwined on every page.

Bullion, Judge, (pseud.) *Victims of marriage.* Columbus, O., The Heller Pub. Co., 32-34 Wesley Block, 1890. c. '89. 306 p. D. pap., 50 c.

In incident, character and plot the author aims to show that marriage impedes the progress of woman, and in the majority of cases debases her. Different phases of life are given, and the question is viewed in many lights. The closing chapter resolves itself into bold lines of argument, and denounces the institution of matrimony as it now exists.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Church, Ella Rodman. Water animals. Phil., Presb. Bd. of Pub., [1890.] c. 4-352 p. il. D. cl., \$1.15.

The present volume of the Elmsbridge books reports talks about water animals—seals, sea lions, sea bears, walrus, otters, hippopotami and others. The young people will be greatly profited by reading the book.

Coleridge, Christabel R. The Green girls of Greythorpe. N. Y., T. Whittaker, [1890.] 5-250 p. il. D. cl., \$1.25.

The Green School of Greythorpe is an old endowed institution that has come under the notice of the Charity Commissioners, who decide that a reorganization and extension of the school is necessary, and that the education it affords must be brought into harmony with modern requirements. While the necessary building alterations are being carried out, a number of the girls are taken to a quiet spot in Cumberland for a holiday, and Miss Coleridge's story is largely taken up with the adventures that befall them in the mountains near Scree-side.

Collwell, F. M. Dorothy Arden: a story of England and France two hundred years ago. N. Y., T. Nelson & Sons, 1890. 7-349 p. il. D. cl., \$1.50.

A story of the dragonnades in France in the time of Louis XIV.; also of the persecutions in England under James II., the Monmouth rebellion, the Bloody Assize, and the Revolution. The interest of the narrative is well sustained throughout, and graphic pictures are given of life in France and England during those troubled times. While a staunch Protestant, the author shows great fairness in recording and judging the action of both parties.

Colton, Rev. A. M. The old meeting-house and vacation papers, humorous and other, by the Rev. A. M. Colton; collected by his brother G. Q. Colton. N. Y., Worthington Co., 1890. 298 p. por. D. cl., \$1.

Coryell, J. R. A woman's hand; or, detective wit against lawyer's wiles. N. Y., Street & Smith, 1890. c. 4-220 p. 1 il. D. (Secret service ser., no. 37.) pap., 25 c.

Country breezes; sketches, by E. C. Lewis. N. Y., T. Nelson & Sons, [1890.] no paging, col. il. obl. T. pap., ribbon tied, 50 c. Poetical selections, il. in monotypes.

***D., E. A. B.** A marked man. N. Y. and Chic., Fleming H. Revell, 1890. 223 p. il. 12°, cl., \$1.

Dickinson, Emily. Poems; ed. by two of her friends, Mabel Loomis Todd and T. W. Higginson. Bost., Roberts Bros., 1890. c. 2+152 p. D. cl., \$1.50. (Corr. price.)

Dixie, Lady Florence. The young castaways; or, the child hunters of Patagonia. N. Y., T. Whittaker, [1890.] 4-383 p. D. cl., \$1.50.

Harry and Margaret Vane, twin children of Admiral Vane, of the English navy, start on the *Chilian Monarch* to join their father in South America. The ship is wrecked and the children are cast away, the result being a long series of adventures in Patagonia, giving a very thorough account of the country, its scenery, people, etc. For boys and girls.

Dolly's home. N. Y., Ward, Lock & Co., [1890.] no paging, il. F. pap., 40 c.

Cut in the shape of a doll's house; full-page colored pictures of dolls dancing, playing, etc.

***Dos Passos, B. F.** The law of collateral inheritance, legacy, and succession taxes, embracing the Am. and many Eng. decisions, with forms for N. Y. state, and an appendix giving the statutes of N. Y., Pa., Md. and Ct. N. Y., L. K. Strouse & Co., [1890.] c. 22+328 p. O. shp., \$3.

Douglas, Hester. The land where Jesus Christ lived. N. Y., T. Nelson & Sons, 1890. 6-303 p. il. D. cl., \$1.

In a series of conversations between a little boy and his aunt descriptions are given of the general appearance of Palestine, of its climate, trees, places of interest with their historical and religious associations, etc., etc. For children.

Du Croquet, C. P. First course in French conversation: recitation and reading. N. Y., W. R. Jenkins, 1891 [1890.] c. 2+154 p. D. cl., \$1.

Edwards, Ernest. Niagara: photogravures from originals. Troy, N. Y., Nims & Knight, [1890.] no paging, obl. O. pap., \$1 50; hand-painted covers, \$2.

12 photogravure plates, giving a series of views of Niagara Falls and vicinity, from original photographs.

Edwards, Julia. Laura Brayton; or, a struggle to rise. N. Y., Street & Smith, [1890.] c. 4-208 p. 1 il. D. (Select ser., no. 65.) pap., 25 c.

***Egleston, T.** Metallurgy of silver, gold and mercury in U. S. V. 2. Gold and mercury. N. Y., J. Wiley & Sons, 1890. 900 p. 8°, cl., \$7.50.

Electricity in daily life: a popular account of the applications of electricity to every-day uses, by Cyrus F. Brackett, Franklin Leonard Pope, Jos. Wetzler [and others.] N. Y., C. Scribner's Sons, 1890. c. 13+288 p. il. and por., O. cl., \$3.

A work similar in scope, form and importance to the "American railway," published last year. The papers are as follows: Electricity in the service of man, by C. F. Brackett; The electric motor and its applications, by F. L. Pope; The electric railway of to-day, by Jos. Wetzler; Electricity in lighting, by H. Morton; The telegraph of to-day, by C. L. Buckingham; The making and laying of a cable, by H. Laws Webb; Electricity in naval warfare, by Walter S. Hughes; Electricity in land warfare, by J. Mills; Electricity in the household, by A. E. Kennelly; Electricity in relation to the human body, by M. Allen Starr, M.D. Profusely illustrated.

Farrar, F. W. D.D. The minor prophets. N. Y., A. D. F. Randolph & Co., [1890.] 7+245 p. D. (Men of the Bible ser.) cl., \$1.

Offers information about the lives and prophecies of Amos, Hosea, Joel, Micah, Nahum, Zephaniah, Habakkuk, Obadiah, Haggai, Zechariah, Malachi, and Jonah; with chapters on general characteristics of Hebrew prophecy and the writings of the prophets.

Faunce, D. W., D.D. Prayer as a theory and fact. N. Y., American Tract Soc., [1890.] c. 2-250 p. D. cl., \$1.

This treatise received the Dartmouth premium for 1889, and presents the whole *rationale* of prayer, with many helpful suggestions for thoughtful minds.

Frith, H. How to read character in handwriting; or, the grammar of graphology described and illustrated; with numerous autographs and explanatory diagrams of handwriting selected from various sources. N. Y., Ward, Lock & Co., 1890. 3-138 p. D. cl., 40 c.

G., C. J. Rhoda Armorer. Phil., Presb. Bd. of Pub., [1890.] c. 302 p. D. cl., \$1.

The story is in the form of a journal. Rhoda Armorer records her impressions upon her home and surroundings at Shinnerwasse, and tells of the unexecuted Syrian project which is the indirect cause of her mother's death and much wavering on her own part, and finally of a sacrifice, and she ends her diary in the mission fields of Syria.

Gautier, Leon. Chivalry; tr. by H. Frith. N. Y., G. Routledge & Sons, 1891 [1890.] 10+499 p. il. O. cl., \$2.50.

Devoted to an account of chivalry and to the life of the knights of the commandments. It is enshrined in a chronological frame of the history and private life of the times which seldom goes farther back than the times of Philip Augustus. The glories of old France during this golden epoch are illustrated with many thrilling stories of bravery, knight errantry, and daring. Il. with many pictures.

Gems of American art: twelve photogravures. Troy, N. Y., Nims & Knight, [1896.] no paging, F. pap., ribbon tied, \$3.

Photogravures from original paintings by American artists.

Goupil gallery of great war paintings: a collection of photogravures from the modern paint-

ings of the Paris Salon; with biographical and descriptive text. Bost., Estes & Lauriat, [1890.] c. no paging, F. cl., \$3.75.

Contains full-page photographs of "Departure of the squadron," by P. L. Jazet; "Episode in the siege of Saragossa," by Jules Girardet; "The charge," by James Alexander Walker; "A despatch-bearer," by A. de Neuville; "The triumph of Clovis," by Paul Joseph Blanc; "The Emperor Honorius," by Jean-Paul Laurens; "The flag and the army," by P. Alex. Protais; "The sacrifice of family to country," by Moreau de Tours; "The defence of Paris in 1870," by E. Barrias.

Greene, Mrs. Evelyn Everett. *Dora's dolls' house: a story for the young.* N. Y., T: Nelson & Sons, 1890. 6-254 p. il. D. cl., \$1.

The heroine of the story, "Dora," is seven years old. She receives a dolls' house for a birthday present. The story revolves around her plays with the house, and points a strong lesson at selfishness and untruthfulness.

***Gronlund, Laurence.** *Ca Ira! or, Danton in the French revolution.* New ed. Bost., Lee & Shepard, 1890. 272 p. 12°, cl., \$1; pap., 50 c.

Gronlund, Laurence. *Our destiny: the influence of nationalism on morals and religion: an essay in ethics.* Bost., Lee & Shepard, 1891 [1890.] c. 2-219 p. D. cl., \$1; pap., 50 c.

An exposition of the writer's belief that Nationalism (by which he means American Socialism) will be the future economic system in all civilized countries, and that it will be inaugurated, not by violence, but by enthusiasm.

Haggard, H. Rider and Lang, Andrew. *The world's desire: a novel.* N. Y., Harper, 1890. 6+274 p. S. (Harper's Franklin sq. lib., new series, no. 684.) pap., 35 c.

The story opens with the return of Odysseus (Ulysses), King of Ithaca, twenty years after the siege of Troy. Penelope, his wife, is dead, and the island has been devastated. Ulysses is hopeless, until Aphrodite shows him a vision of "The world's desire," and inspires him to search for her. Ulysses again becomes a wanderer, and after much adventure is about to claim what all men covet, but, alas! finds that by disregarding Aphrodite's warning he has been deluded by the serpent and lost Helen, with the bleeding star.

Hall, A. D. *A Parisian romance: novelized from the play of the same name, by Octave Feuillet, by A. D. Hall.* N. Y., Street & Smith, 1890. c. 5-240 p. 1 il. D. (Primrose ser., no. 8.) pap., 50 c.

Harte, Bret. *A ward of the Golden Gate.* Bost., Houghton, Mifflin & Co., 1890. c. 2+249 p. D. cl., \$1.25.

A strange and sensational incident introduces the characters. The interest then concentrates itself in Yerba Buena, whose only knowledge of her personal history is that she is a scholar of the Santa Clara convent, an heiress and a ward to the successive mayors of San Francisco, who hold this trust in conjunction with Col. Harry Pendleton and Paul Hatheway. This ignorance leads her to identify herself with a noted Spanish family, whose name she adopts. The consequences of this step make up a large part of the story.

***Hawley, J: G.** *Inter-state extradition.* Detroit, J: G. Hawley, 1890. c. 15+5-172 p. T. bl'k shp., \$3.

Heimburg, W. ["Bertha Behrens." *pseud.*] *A sister's love: a novel; tr. by Margaret P. Waterman.* N. Y., Worthington Co., 1890. c. 319 p. il. D. (International lib., no. 14.) hf. leath., \$1.25; pap., 75 c.

First published by T. Y. Crowell & Co., in 1888, under the original title "Her only Brother" (*Der einziger Bruder*.) See notice, "Weekly Record," P. W., Dec. 8, 1888, [1889.]

***Henty, G. A., ed.** *The adventures of two brave boys and other stories, incl. "The heir of Langridge Towers," etc.* N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., \$1.50.

Henty, G. A. *By England's aid; or, the freeing of the Netherlands (1585-1604); il. by Alfred Pearse.* N. Y., Scribner & Welford, [1890.] 5-384 p. map, D. cl., \$1.50.

Mr. Henty here gives us the story of two English lads, who go to Holland as pages in the service of one of the "fighting Veres"—the Sir Francis Vere who played so important a part in the freeing of the Netherlands from the yoke of Spain. After many adventures by sea and land, one of the lads finds himself on board a Spanish ship at the time of the defeat of the Armada, and escapes from Spain only to fall into the hands of the corsairs. He is successful, however, in getting back to Spain under the protection of a wealthy Spanish merchant, and regains his native country after the capture of Cadiz, which finally broke the power of Spain in Europe. While the plot is entirely distinct from that of "By pike and dyke," it follows it immediately in point of historic interest, and is in this sense a sequel to it.

***Henty, G. A., ed.** *Stirring adventures afloat and ashore: including "Anthony Waymouth," "Ned Burton's adventures," etc.* N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., \$1.50.

***Henty, G. A., ed.** *Stories of brave lads and gallant heroes: incl. "Never say die," by C. M. Norris, etc.* N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl. \$1.50.

Henty, G. A., ed. *Stories of sea and land.* N. Y., Ward, Lock & Co., [1890.] 4+512 p. il. O. cl., \$1.50.

Includes "The mids of the *Rattlesnake*," by Arthur Lee Knight; "The young Norseman," by W: Brighty Rands; and various narratives of heroic deeds and achievements, and interesting tales and articles on miscellaneous subjects.

Holmes, Oliver Wendell. *Over the tea-cups.* Bost., Houghton, Mifflin & Co., 1891 [1890.] c. 2-319 p. D. cl., \$1.50.

"Over the tea-cups" has been delighting the readers of the *Atlantic Monthly* during its course this year through that magazine. It is on the same plan as "The autocrat of the breakfast-table." There are a number of speakers, and many topics, social, literary, etc., are brightly and keenly discussed.

Houghton, Louise Seymour. *The life of Jesus Christ in picture and story.* N. Y., American Tract Soc., [1890.] c. 288 p. il. sq. O. cl., \$1.50.

Popularly written, with a profusion of pictures.

Hugo, Victor. *Hans of Iceland; tr. by A. Langdon Alger; il. by A. Demarest. Edition de luxe.* Bost., Estes & Lauriat, 1891 [1890.] 4-527 p. O. hf. roxburgh, \$5.

A new translation of one of Hugo's earlier works. Produced in elegant style, with etchings, photographs and half-tone plates from designs by eminent French artists. Printed on fine paper with wide margins. Edition limited to 500 copies.

Hugo, Victor. *Les travailleurs de la mer.* N. Y., W: R. Jenkins, 1890. 2-567 p. D. cl., \$1.50; pap., \$1.

Inglis, J: D. D. *Bible illustrations from the New Hebrides; with notices of the progress of the mission.* N. Y., T: Nelson & Sons, 1890. 6-356 p. O. cl., \$1.75.

"In the first part of the book the subject is entirely new. Fresh light from the New Hebrides is shed upon texts of Scripture all more or less obscure—then follow sketches of natural history, manners and customs of the natives, short native biographies, heathen and Christian, and a statement of the progress of the mission."—*Preface.*

***Iowa. Supreme ct.** *Reports of cases; E. C. Ebersole, rep. V. 21, being v. 79 of the series, [1890.]* Columbia, E. W. Stephens, 1890. c. 843 p. O. shp., \$3.

Jephson, A. J. Mounteney. *Emin Pasha, and the rebellion at the equator: a story of nine months' experiences in the last of the Soudan Provinces; with the revision and co-operation of H: M. Stanley.* N. Y., C: Scribner's Sons, 1890. il. 8°, cl., *subs.*, \$3.75.

Mr. Jephson was appointed by Stanley to assist Emin Pasha in preparing his people to start for Egypt, if they wished to do so. In time he discovered that Emin's peo-

ple were disloyal, and that they were inclined to revolt, to rob their white allies and to turn them adrift. All the incidents of his stay at Emin's station, the revolt of Emin's troops, the imprisonment of Emin and himself, and finally the long, adventurous and dangerous flight of Emin and his faithful followers to rejoin Stanley, are fully described, supplementing Stanley's account in his "In Darkest Africa," and supplying the record of events which he touched upon only slightly. As Stanley explains in the preface: "I think you have done wisely in not treading out again already threshed corn. You have commenced your story where a great gap occurred in my own narrative—a gap which you alone could fill."

Jones, C. A. Little Sir Nicholas: a story for children. N. Y., F: Warne & Co., 1890. 6+250 p. il. D. cl., \$1.50.

"Little Sir Nicholas," the heir to a baronetcy and a great name, is supposed to have been lost in the wreck of the ship that was bringing him and his father and mother from India. His cousin, Gerald Tremaine, is called to take his place at Treacastle as the heir, but in a few years Sir Nicholas is found in France, where a sailor had carried him. The boys live together at Treacastle, Gerald first disliking his cousin, then learning to love him fondly.

***Kentucky.** The general statutes, with notes of decisions concerning the constitution and other laws thereof, and new indexes to said constitution and other laws, [with appendix cont. acts of 1888.] Prepared by Joshua F. Bullitt and J: Feland. Louisville, The Bradley & Gilbert Co., 1887. c. 8+1386+123 p. O. shp., \$10.

***Kerr, Ja. M.** The law of business corporations, incl. their organization and management; their powers and obligations; their rights and privileges; their assessment and taxation; their dissolution and winding up; receivers for and judicial control over, and the like, embracing the N. Y. business act, manf. act, condemnation law, [etc.] N. Y. and Alb., Banks & Bros., 1890. c. 106+1029 p. O. shp., \$5.50.

***Kingston, W: H. G.** A yacht voyage round England. N. Y. and Chic., Fleming H. Revell, 1890. 320 p. il. 8°, cl., \$2.

Kipling, Rudyard. The phantom 'rickshaw, and other tales. N. Y. and Chic., Rand, McNally & Co., 1890. 4+211 p. D. (Globe lib., v. 1, no. 137.) pap., 25 c.

Kittredge, Walter. Tenting on the old campground; words and music by Walter Kittredge. Troy, N. Y., Nims & Knight, 1891 [1890.] c. '64-'90. no paging, il. O. cl., ivory-fine, or imitation wood, \$1.50; sateen, \$2; full flex. seal, \$2.50.

Illustrates with page and vignette pictures the old war song, "Tenting on the old camp-ground." The il. are by C. Copeland and embrace 12 full pages of war scenes, and a portrait of Gen. Custer.

Knight, W: Essays in philosophy old and new. Bost., Houghton, Mifflin & Co., 1890. c. 1+367 p. D. cl., \$1.25.

Contents: Idealism and experience in literature, art, and life; The classification of the sciences; Ethical philosophy and evolution; Eclecticism; Personality and the infinite; Immortality; The doctrine of metempsychosis. The author is Professor of Moral Philosophy in the University of St. Andrews, Scotland.

Lee, M. and C. The family coach; who filled it, who drove it, and who seized the reins. N. Y., T: Whittaker, [1890.] 4+225 p. il. D. cl., \$1.25.

A story of a family of children, their schemes and plans, and the misfortunes that consequently ensue in the course of a journey from London to Mentone, where they are to meet their parents, who have just returned from India.

***Louisiana.** Acts passed by the general assembly at the regular session begun and held at the city of Baton Rouge, on the 12th day of May, 1890. Pub. by authority. New Orleans, Ernest Marchand, *st. pr.*, 1890. 256 p. O. shp., \$3.25.

Lucy Grey. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., 20 c.

A little illustrated poem for children.

***Ludlow, H. H., and Bass, E. W.** Logarithmic, trigonometric and other mathematical tables. N. Y., J: Wiley & Sons, 1890. 8°, cl., \$2.

McKay, Rev. W. A. Outpourings of the Spirit; or, a narrative of spiritual awakenings in different ages and countries. Phil., Presb. Bd. of Pub., [1890.] c. 2-141 p. T. cl., 40 c.

This little book tells the story of revivals in Bible times, in England, in Scotland, in Ireland, in America, in Canada, and gives a chapter on eminent revivalists and honored texts. The closing chapter is entitled "Shall we have a revival?"

Maitland, Agnes C. The story of Madge Hil-ton; or, left to themselves. N. Y., T: Nelson & Sons, 1890. 5-294 p. il. D. cl., \$1.

Tells of the doings of a family of English children, whose father and mother go to New Zealand for a year and leave them in the care of a governess.

Malot, Hector. Sans famille; abrégé pour servir dans les classes de Français, by Paul Bercy. N. Y., W: R. Jenkins, 1890. c. 2-432 p. D. cl., \$1.25.

Martin, Mrs. Herbert. Little great-grandmother; il. by A. Chantrey Corbould. N. Y., G: Routledge & Sons, 1891 [1890.] 2-192 p. D. cl., 90 c.

"Little great-grandmother" was so styled by one of her grandchildren, who was greatly impressed by a portrait of her ancestress, when a child. The story tells of Lady Betty's bygone childhood, and is chiefly interesting for its quaintness and simplicity.

***Maryland.** Laws made and passed at a session of the general assembly begun and held at the city of Annapolis on the 1st day of Jan., 1890, and ended on the 31st day of March, 1890. Pub. by authority. Annapolis, G: T. Melvin, *st. pr.*, 1890. 1054 p. O. shp., \$5.

Melville, M. Clerke. The last ring. N. Y., T: Nelson & Sons, 1890. 8-478 p. D. por. cl., \$1.50.

A romance of Scottish history in the days of King James and Andrew Melville.

Mérimée, Prosper. A chronicle of the reign of Charles IX.; il. with eng. on wood, from drawings by Edward Toudouze; tr. by G: Saintsbury. N. Y., Cassell Pub. Co., [1890.] 13+309 p. Q. cl., \$7.50.

Beautifully il. with over 100 eng. in the text. Printed on fine paper with broad margins.

***Millington, Rev. T. S.** No choice; a story of the unforeseen. N. Y. and Chic., Fleming H. Revell, 1890. 464 p. il. 12°, cl., \$2.

Molesworth, Mrs. M. A., ["Ennis Graham," *pseud.*] The children of the castle; il. by Walter Crane. N. Y., Macmillan & Co., [1890.] 6+196 p. D. cl., \$1.25.

Ruby and Mavis were twin sisters, who lived in an old English castle. They had for their playmates cousin Bertram, the fisherboy Winfried, and now and then a mysterious visitant, whom Winfried called the princess with the Forget-me-not eyes. The story tells how she took them to a land of her own name, or, literally speaking, how they were brought to realize or remember their faults. An imaginative child can deduct a moral from this fantastical tale.

Morris, C. Civilization: an historical review of its elements. Chic., S. C. Griggs & Co., 1890. c. 2 v., 13+510; 7+490 p. D. cl., \$4.

The present work makes no pretence to be a history of civilization, in the ordinarily accepted sense of the term, but is offered rather as an outline view of its elements, with some attempt to set forth the philosophy of human progress, and indicate the evolutionary steps by which the world of man has passed upward from primitive savagery to modern enlightenment. The field covered is a broad one. Each topic has been considered separately, so as to form, to some extent, a distinct treatise. The author has succeeded in his aim of being both interesting

and instructive. Author of "The Aryan race" and "A manual of classical literature."

Nature's whisperings; with quotations from Burns, Byron, Browning and others; il. in col. by E. A. Lewis. N. Y., T: Nelson & Sons, [1890.] no paging, S. bds., 70 c.

Newman, J: P. Supremacy of law. N. Y., Hunt & Eaton, 1890. c. 239 p. D. cl., \$1.
Discusses the author of law; the promulgation and mission of law; the law of reverence, rest and home, and the rights of life, property and fame.

Palmer, Lynde. Half hours in storyland: a series of stories. Troy, N. Y., Nims & Knight, [1890.] c. '89. 3+307 p. il. O. bds., \$1.50.
Profusely illustrated. Bound in holiday style. Stories for children of from ten to twelve.

Perry, Nora. After the ball; [also] Her lover's friend, etc. Bost., Houghton, Mifflin & Co., 1890. c. '74. '79. 3-192+183 p. D. cl., \$1.25.
A new tasteful edition in one volume of Miss Perry's poems, hitherto published in 2 v.

Pictures of the childhood of Jesus. N. Y., T: Nelson & Sons, [1890.] c. no paging, il. Q. pap., 50 c.
Six page-pictures in colors, from the life of Jesus, with descriptive text.

Recent European art: selections from the portfolios of Breton, Dupré, Kaulbach and others: consisting of sixteen photo-etchings, with biographical and descriptive text. Bost., Estes & Lauriat, [1890.] c. no paging, F. cl., \$7.50.

Reed, Edwin. A new view of the temperance question. 2d ed. N. Y. and Chic., Rand, McNally & Co., 1890. c. '89. 72 p. D. (Popular topics, no. 2.) pap., 25 c.

Rivers (The) of Great Britain: descriptive, historical, pictorial; rivers of the East coast. N. Y., Cassell Pub. Co., 1889. 7+376 p. F. cl., \$15.

Contents: The Highland Dee, by Francis Watt; The Tay, by J. Geddie; The Forth, by J. Geddie; The Tweed, by W. W. Hutchings; The Cognet, by Aaron Watson; The Tyne, by Aaron Watson; The Wear, by J. Geddie; The Tees, by Aaron Watson; The Humber and its tributaries, by Rev. Canon Bonney and others; The Rivers of the Wash, by Canon Bonney; The rivers of East Anglia, by W. Senior. The text is profusely il. with views, etc. Beautifully printed on fine paper.

Root, G: F. Tramp! tramp! tramp! Troy, N. Y., Nims & Knight, 1890. c. '65, '89. no paging, il. O. bds. or cl., \$1.50; seal, \$5.50.
See notice, "Weekly Record," P. W., Nov. 16, 1889, [929.]

Rozier, Firmin A. Rozier's history of the early settlement of the Mississippi Valley. St. Louis, Mo., St. Louis News Co., 1890. c. 3-337 p. por. and il. D. cl., net, \$1.50.

Schücking, Levin. Luther in Rome; or, Corradina, the last of the Hohenstaufen: a religious-historical romance; from the German, by Mrs. Eudora Lindsay South. Bost., A. M. Thayer & Co., 1890. c. 1+377 p. por. and il. O. cl., \$2.50; full rus., \$3.50.

The author, one of Germany's most famous writers, has taken for his leading character Luther, and surrounded him with the living characters of the age in Rome in the years preceding the Reformation. The time is the year 1510, in the reign of Alexander Borgia, when Pope Julius II. sat upon the highest throne of Christendom. Luther was then twenty-seven years old, and of the same age as Raphael, the great artist. This was the transformation period of Luther's life, and the influences which made him the world's apostle of free thought are carefully traced. Raphael's independence in art and the prophetic instincts of two pure and noble women help to form Luther's resolution to go back over the Alps and begin his great mission. The inside workings of the Roman church at this period are revealed. Il. with photogravures, portraits, etc.

Sea breezes; sketches by E. Lewis. N. Y., T:

Nelson & Sons, [1890.] no paging, il. obl. T. pap., ribbon tied, 50 c.
Poetical selections; il. in monotypes.

Shepherd, H: A. The antiquities of the state of Ohio: full and accurate descriptions of the works of the mound-builders; defensive and sacred inclosures, mounds, cemeteries, and tombs, and their contents—implements, ornaments, sculptures, etc. Cin., O., Rob. Clarke & Co., 1890. c. '89, '90. 6+139 p. il. Q. cl., \$2.

Sherman, Frank Dempster. Lyrics for a lute. Bost., Houghton, Mifflin & Co., 1890. c. 5-112 p. S. cl., \$1.

Mr. Sherman is not a poet who is saddest when he sings, but his tone is cheerful. His previous volume, "Madrigals and catches," has introduced him very favorably to the lovers of poetry; and these will gladly welcome this tasteful little book containing about sixty poems, grouped under the heads of Fancy, Love, Nature, and Books. Their fine imaginativeness, sunny spirit and lyrical quality will win for them a hearty greeting.

Stearns, L: French, D. D. The evidence of Christian experience: being the Ely lectures for 1890. N. Y., C: Scribner's Sons, 1890. c. 8+473 p. D. cl., \$2.

While this book was in press the author was elected to succeed Prof. W. G. T. Shedd in the Union Theological Seminary, at which institution these lectures were delivered during Jan. and Feb., 1890. In them is presented, with clearness of logic and brilliancy of style, the new system of evidence that has replaced the traditional apologetics of the Butler and Paley school.

Stredder, Eleanor. Jack and his ostrich: an African story. N. Y., T: Nelson & Sons, 1890. 5-192 p. il. D. cl., 60 c.

Jack Treby lived on a sheep farm with his father, a hired man, a couple of Hottentots, and an ostrich to serve as a watch-dog; when natives fired the farm Vicket gave the alarm; when they sought refuge at the Boers, she prevented Otto from robbing Jack; through her he is enabled to make the dishonored honored; and, as he owes his prosperity to her, it is but fair to say that she shares the heroism with Jack.

Sweet solitude. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., silken cords, 50 c.
Poetical selections; il. in monotypes.

Thoreau, H: D. Thoreau's thoughts: selections from the writings of Henry David Thoreau; ed. by H. G. O. Blake. Bost., Houghton, Mifflin & Co., 1890. c. 5+153 p. S. cl., \$1.

Thoreau's writings are unusually rich in quotable sentences which can stand alone. Mr. Blake has made a judicious selection of these, which form a delightful little volume that cannot fail to be welcome to lovers of Thoreau, and may attract to him others who are so unfortunate as not to know him. With a full bibliography of Thoreau's writings.

Thornton, J: P. Training for health, strength, speed and agility; for the instruction of amateurs and others. N. Y., Excelsior Pub. House, 1890. 260 p. il. 12°, cl., \$1.

A plain, practical, sensible book, abounding in suggestions as to how the best physical conditions can be reached, without being technical or scientific. Training, diet, air, sleep, clothing, work, hurdling, walking, cycling, boxing, exercise for women and children, and the various troubles resulting from training, are discussed intelligently and practically.

Tissandier, Gaston. Half hours of scientific amusement; or, practical physics and chemistry, without apparatus; from the French by H: Frith. N. Y., Ward, Lock & Co., 1890. 8+141 p. il. D. (Scientific recreation ser.) cl., 60 c.

A collection of interesting scientific experiments, nearly all of which can be readily performed by an unskilled person who will carefully follow out the directions given.

True heart. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., 25 c.
A little illustrated poem for children.

Tucker, Mrs. Charlotte, ["A. L. O. E.," pseud.]

Beyond the black waters. N. Y., T: Nelson & Sons, [1890.] 5-248 p. il. D. cl., \$1.

Beyond the black waters lie the Andaman Islands, where the English Government transports criminals; hence the mention of these waters is significant to the natives of Hindostan. In a moment of passion Oscar Coldstream commits a crime that weighs heavily upon him until he relieves himself by confession. His sentence is life-banishment to Andaman. The result of this makes a very pathetic story, which introduces the Karens and many facts about them, for the purpose of interesting the people of England and America in these mission fields.

Twombly, Alex. S., D.D. The choir-boy of York cathedral, and other Christmas stories. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-292 p. il. D. cl., \$1.25.

The stories are quite varied. That of the title gives a thrilling description of the burning of York Minster by a maniac. "Pietro and Nina" are two children who stray into Rome and earn their living—Pietro by selling goat's milk, and Nina by her service in the Odescalchi palace. In "The best possible Christmas" we have a fantastic child's dream. The longest, and in some respects the best, is "A Huguenot story," a thrilling description of the abduction of a Huguenot boy, his life in and escape from a monastery, and his final return to friends after a bitter experience.

V., A. V. Smitten and slain: a nineteenth century romance of life in China. N. Y., T: Nelson & Sons, 1890. 7-264 p. il. D. cl., \$1.

A story setting forth the great evil of the "opium traffic" in China, and the responsibility of the British nation in connection therewith. Many side-glances are given of Chinese life and character.

*Walton, Mrs. The mysterious house. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. il. 12°, cl., 40 c.

Werner, E., [pseud. for E. Burstenbinder.] His word of honor (*Flammenzeichen*); tr. from the German. N. Y., Street & Smith, [1890.] c. 5-284 p. 1 il. D. (Primrose ed., no. 7.) pap., 50 c.

Where fancy dwells. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., 50 c. Poetical selections; il. in monotypes.

Willoughby, Westel W. The Supreme court of the United States; its history and influence in our constitutional system. Balt., Md., The Johns Hopkins Press, 1890. c. 4+124 p. O.

(Johns Hopkins Univ. studies, extra, v. 7.) cl., \$1.25.

The work is both historical and legal, and, presenting as it does the first systematic treatment of the history and nature of the powers of the most original portion of our political structure, it will be of interest and importance to the lawyer as well as to the student of constitutional history and the philosophy of government. What Cooley, Von Holst and Hare have done in the statement of the laws and principles by which this court is governed, is here attempted in the narration of its history, and the exposition of the practical part played by the Supreme Court in the administration of Federal affairs.

Wilson, E. L. In Scripture lands: new views of sacred places; il. by the author. N. Y., C. Scribner's Sons, 1890. c. 16+386 p. il. O. cl., \$3.50.

"The feeling of personal want for such a book as 'In Scripture lands' was the first incentive toward its production. I wanted to see pictures of the places made sacred by Scriptural history which were not idealized by the pencils of those whose sympathy with art too often rode over truth. I wanted to see such pictures accompanied by descriptions free from either the shallow sentiment of the superficial tourist, the narrowness of the enthusiast or the arbitrariness of denominationalism. I likewise wanted them connected with data and textual references which should give me helpful hints for the further study and enjoyment of the events that have made the Scripture lands the most interesting of any in the world."—*Author's Preface.*

World (The) moves: all goes well; by a layman. Bost., J. G. Cupples Co., 1890. c. 5+200 p. D. cl., \$1.

Illustrates the progress made in religious thought in recent years by all denominations. The writer, during the past twenty years, has been brought into close relations with the leading spirits of various churches, orthodox, Baptist, Presbyterian, and others. Their liberal leanings, as reported in the conversations embraced in the volume, are revelations.

Wyatt, G. E. Follow the right: a tale for boys. N. Y., T: Nelson & Sons, 1890. 5-250 p. il. D. cl., \$1.

A poem which Geoffrey Treherne once read led him to make the resolution to first see clearly what was the right thing to do, and then to do it because it was right, whether pleasant or unpleasant in consequences to himself. His way of doing this makes a very good story for either boys or girls, as Geoffrey's sisters play quite a part in the book.

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AUCTION SALES.		
[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]		
NOVEMBER 17, 18, 3 P.M.—Miscellaneous books. (757 lots.)— <i>Bangs</i> .		
NOVEMBER 19-21, 3 P.M.—Standard English literature. (801 lots.)— <i>Bangs</i> .		
NOVEMBER 21, 2 P.M.—Library of H. J. Steere, of Providence, R. I. (407 lots.)— <i>C. F. Libbie & Co.</i> , Boston.		
NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.— <i>E. J. Brill</i> , Leyden.		
DECEMBER 1.—Library of the late Adolph Strauch, Superintendent of Spring Grove Cemetery and of the Cincinnati parks, also asst. and advisory supt. of the principal parks and cemeteries of the United States. The library is rich in works on natural history, landscape gardening, architecture, forestry, horticulture and kindred subjects.— <i>Ezekiel & Bernheim</i> , Cincinnati.		
DECEMBER 2.—Holiday trade sale.— <i>Leavitt</i> .		
DECEMBER 10, 3 P.M.—Historical, political and legal works from the libraries of the late J. J. Van Doorninck, J. Cohen de Markus, A. Van Eck and J. D. v. Ketwich Versehuur of Zwolle, Tiel and Leyden. (2371 lots.)— <i>E. J. Brill</i> , oude Rijn, no. 33, Leyden.		

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 15, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CANCELLATION OF ORDERS.

FEW things are more annoying to the manufacturer than the much too frequent habit some customers have of cancelling orders, or refusing to receive the goods when sent. Often this is done for no apparent reason stronger than the one that the buyer has changed his mind.

In some cases the person directly responsible is the reckless traveller. There are a few travellers who lose sight of the fact that it is not the one who sells the most, but he who sells to the best advantage, who serves his employer best. Large orders from the men we have in mind are often only an evidence to the "gift of gab" (to use a homely expression) of the man who sends them home. A short time elapses, the goods are sent, and then the bubble bursts—the goods are returned by the customer, who, in the meantime, has regained his better judgment. It is understood that the traveller must create a want, because very often without his mediation the retail trade, with no pressure from the source of supply, would not spontaneously create one for years to come. But that salesman has failed to understand the possibilities of his vocation who is unable to measure the capacity of every man with whom he deals. A traveller should be able to know the faults and excellencies of every establishment on his route, and hence the extent to which every separate one ought to buy. If he forces them beyond their measure, the result will be a loss to his house, either by the refusal of the dealer to take the goods, or by his going under with the load put upon him. Even if the in-

cautious or dishonest dealer wishes to overstock, none ought to be so capable of preventing this as the traveller—but, "that is another story."

Whatever the cause, the cancellation of orders is a nuisance, and, more than that, a wrong. The manufacturer has rendered a service and been at considerable expense, in the first place, by sending out his salesman and bringing to the notice of his constituency the result of months of his labor in their behalf. Then it has involved his time and more expense in putting up his goods to forward them to their destination. To refuse to accept them means a waste of energy and money which no man has a right to expect of another. The result is a loss of confidence that works harm in all directions. The retailer will observe his interests and those with whom he deals by ordering only what he wants and by taking all that he has ordered, without regard to any changes that may have taken place in his mind in the meantime. The exceptions to this rule are rare, and so self-evident that they need not be mentioned.

THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas number, and will cover the two weeks ending November 22 and 29. Work on that issue is rapidly nearing completion, and we therefore caution those who wish to take space in its advertising pages to make application at once. Booksellers also who wish supplies of the editions of this number with their imprint will do well to place their order now, because in a week hence it may be too late. The issue this year will have an especially attractive cover, with a new design by G. R. Halm, and the reading-matter and contents generally will be fully up to the high standard of previous years. Those whose trade calls for a less costly medium through which to reach and attract holiday buyers will find the Christmas number of *The Literary News* a serviceable "salesman." Its reading-matter is fresh, and covers (as does the "Christmas Book-Shelf") new publications of every important publishing house in the country. A number of illustrations and a new cover add to its general attractiveness.

THE annual meeting of the American Copyright League was held at the Mott Memorial Hall, 64 Madison Ave., New York City, on the 11th inst. After the transaction of routine business, the election of the Council took place, which resulted in the choice of the members of the old Council, with the addition thereto of Andrew Carnegie, Theodore Roosevelt and George Parsons Lathrop. The Council will meet on the 17th to choose the officers of the League, which consist of President, three Vice-Presidents, Secretary, Treasurer, and an Executive Committee of five.

THE VALUE OF CLASSIFICATION.*

BY GEORGE ILES.

LIBRARIES have come to have a new value in our day, and while within recent years this value was being conferred, a distinctly new conception of library management has been steadily dawning. It used to be thought enough that a librarian should be able to get books, guard them trustily, and give them out as desired. He was gatherer and custodian. The new idea is, that he shall so vitalize his library that to make his books attractive and useful shall be his chiefest care. To that end he must know how to order them and indicate their contents, that the whole capital entrusted to him shall be instantly available for any inquirer's purpose. He must be able to give seekers guidance, have the tact and sympathy to stimulate research, the kindly enthusiasm which promotes study by inviting it to helpful stepping-stones. Such men are animating souls, with an influence which stretches far beyond their shelves and cases. With an enlightened demand and appropriate special courses of instruction, a race of librarians is springing up in America and Europe—a race as different from the old-time jailers of books as the banker welcoming his customer differs from the miser denuding his hoard.

One of the leading spirits in bringing about modern reforms in library administration is Melvil Dewey, now Secretary to the Board of Regents of the University of New York, at Albany, N. Y. Until 1888, Mr. Dewey was librarian at Columbia College, New York. His predecessor had been the college janitor. When Mr. Dewey's five years of service came to an end, he left the library more than doubled in extent, and in arrangement and management the best in the world. From occupying several inadequate rooms scattered about the building, accessible only a few hours in the week, the books now fill the handsomest hall in New York—a hall perfectly ventilated, sumptuously furnished, lighted by electricity, and open fourteen hours a day. Mr. Dewey, whose organizing mind has in effect created this superb library, is the author of what is known as the "decimal classification" for libraries. According to this ingenious system, literature is divided into ten great departments, each of which is given its numeral. This numeral, which, for example, is 7 for fine arts, is always the first figure in a book's number. The second denotes a subdivision; books on music have numbers, beginning 7, 8; a further subdivision decides the third figure; volumes of vocal music, and works relating thereto, have numbers commencing with 7, 8, 4. These numbers, which can be extended to express any decided minuteness of classification, readily lend themselves to a shelf arrangement, which, while self-explanatory, is the simplest conceivable. At Columbia and the other numerous libraries where the decimal system is adopted, card catalogues of the ordinary alphabetical kind are used in a supplementary way. When one is hunting down a subject at Columbia, the cross-references given under a special heading name not only books wherein a relevant chapter may be found, but also make mention of helpful pamphlets and available newspaper cuttings. A beginning has been made in another most important direction, that of weighing and assessing the comparative values of books. When a reader can ascertain

which authors are most trustworthy, which best for introductory or for advanced study, an economy of effort must result which will double the library's worth. By co-operation between the world's great libraries there is promise that before many years elapse this appraisal of literature will be complete and universal.

Under Mr. Dewey's hand nothing about even the make-up of a book was allowed to remain accidental. At Columbia the colors* of the bindings are significant, not as in the British Museum of special subjects, but to declare the language in which a book is written. In the departments of art and science a chronological order is observed in the disposal of books, so that a reader sees at a glance the historical development of navigation or horticulture. As befits a time when so much of the best literature comes out as magazine and review, there is an extensive department of serials, accompanied by sets of indexes complete to their latest issues. Throughout the library the intent pursued seems to be the perfecting of arrangement and indication, so that whatsoever a librarian can put into fact or place on record is so put or placed. Cases, however, often arise when one fairly conversant with his books requires to consult a librarian. The result is always most satisfactory. He proves courteous, obliging, and thoroughly informed. At Mr. Dewey's instance Columbia College established a department of Library economy; under his instruction, classes, constantly increasing in extent, were prepared for library management according to the newest and best methods. His class, now expanded into a school, has followed him to Albany, where the course annually grows in scope and usefulness. When in New York his off-hand addresses to the college students on the art of reading, the art of remembering and recording, and how to get most out of a library, were attended with an interest rarely won in a class-room or laboratory. In New York, Boston, Philadelphia, Providence, and other American cities, it is now common to find reference lists prepared at the public libraries, for the assistance of students and others attending lectures, or for ordinary readers who have taken up some special branch of history, art or political economy.

Mr. W. E. Foster, of the Providence Library, has in this way written a complete and most suggestive little pamphlet, which the Society for Political Education, New York, recently published. It gives references to the whole literature of the United States Constitution, its sources, its commentaries and interpretations. Mr. Foster is one of the new generation of librarians, and his pamphlet, while a most notable labor-saver to the student, is a striking object-lesson in the art of reading with a purpose. When Mr. Dewey went to Albany to enter the service of the State, a good many of his friends in New York feared that his usefulness would be sadly diminished. They were mistaken. He has infused new life into the University of New York. That university, it may be needful to say, dates from the foundation of the American Union, and conforms to the same idea of federation. What the Government of the United States is to the individual States which compose it, is the University of New York to the colleges and

* [The Library of Columbia College is not now adhering very closely to the language color scheme; nor to the chronological numbering in science and useful arts, except in botany.—Ed. P. W.]

high schools within the borders of the Empire State. Without being a teaching body, its purpose is to supervise teaching, maintain high and uniform standards of education, and serve as a means of helpful co-operation between all the institutions under its care. In his new and larger field Mr. Dewey finds the amplest opportunity for his organizing genius and splendid executive ability. It will be sufficient here to set forth his programme, as far as it is in line with his former activities. He finds on the shelves of the State Library 150,000 volumes, and two-thirds as many duplicates. These latter, with the duplicates which have accumulated in other libraries of New York, he is to make useful by a well-devised plan of exchange and sale. Hereafter any school officer in the State can receive by post or express from Albany any book on the shelves of the State Library. Any extract from a legal or other tome will be made for small cost, and, if desired, will be notarially attested as correct before transmission; often saving an expensive journey to a student, author, or lawyer. For villages and small towns he will put into effect an idea which originated in Australia, and which, applied to museum collections as well as to books, has been most satisfactorily tested in Great Britain. This is the selecting of two or three hundred volumes and sending them to a settlement too small to have a local library; there a school-house gives the books shelter, and a teacher gives them distribution. At a year's end they are to be gathered in, and sent to Albany for necessary renewal and repair, when the process will be repeated. In this way even the poorest hamlets will have their schools united to libraries—a union which in every field of education is acknowledged to be vital.

MEN WHO FREQUENT BOOKSTORES.

THERE is no question as to the fact that men are much the same the world over in their vanities and peculiarities, and their weaknesses are always under the lens of some specially critical observer. We doubt, says the editor of the *Washington Book Chronicle*, published by W. H. Lowdermilk & Co., if a bookstore is not the best possible place in which to witness the varieties of human nature, and a bookseller certainly has made slight use of his opportunities if he has not cultivated that additional sense which enables him intuitively to measure in a few moments the average visitor who questions him as to the books he has to offer. He must exercise much patience when he finds his rare and delicate volumes handled as though they were dime novels, the leaves thumbed and turned with moist fingers, and irreverently tossed back on the shelves; but he finds his recompense in the pleasure experienced when a lover of books takes these same volumes as tenderly as rose-leaves, lovingly handling them as things to be cherished, and manifesting an appreciation of their worth both by reason of their rarity and their money value. Doubtless every dealer can fix in his own mind the identity of a limited number of patrons (?) whose purchases foot up a dollar or two a year, yet who occasionally strut into the establishment and loudly declaim, "Ah, you have a great collection of books here—a fine collection—but it's dangerous for me; I never can get out of a bookstore without buying." Yes, we know several such, who seldom fail to make this stereotyped expression, but never buy

a book; and they are silly enough to think they are deceiving us. But, bless you, they only make us smile. There is another specimen who walks in in a lazy sort of way amongst the shelves, occasionally punching a book with his walking-stick as though it was a ham, and expressing his admiration for it because his father had one in his library when he was a boy. He does not know just what is inside of it, but he recognizes "the binding and a picture of a bird on the back."

In contrast with some of those above referred to, we have the real book-lovers who linger for hours at a time with their favorite authors, cultivating their friendship to a still greater degree, and learning to know them better than ever. Such men are welcome visitors, be they buyers or not. For one old friend we have always a welcome; he is versed in all the mysteries of book-lore; familiar with languages, and at seventy years blessed with a good memory. Often he will take one of the old classics from the shelf, become immersed in its contents, insensible to all his surroundings, and stand almost immovable for three or four hours at a time, until something occurs to recall him to a sense of time, and then with a sigh he breaks away from his pleasant occupation. Another visitor we know and admire is a high government official, a man of vast learning, thorough cultivation, extended reading, fine memory, and a cheerful enjoyment of everything he reads. Every book he finds is but the continuation of a subject he has before pursued; in every page he is reminded of other pages he has scanned, perhaps years ago, and he is master of all the matters he has taken in hand. He has a fine library at home, and in his head a store of knowledge equal to that contained in his collection of books. This venerable gentleman is *en rapport* with the best books, and they and he are at home together.

There are occasionally cranky callers, but usually they are harmless; once in awhile comes one who cannot resist the temptation to surreptitiously carry away a book or two; his first offence usually betrays him, and he is looked after when he comes again.

THE AMERICAN NEWS CO. AND ITS BRANCHES.

FROM the last report filed by the American News Co. with the Secretary of State at Albany, N. Y., it is said to appear that the name of said Association is "The American News Company," but that said Association also transacts business under the following names at the places set opposite thereto respectively:

The New York News Company, 20 Beekman Street, N. Y.
 The National News Company, 119 Nassau Street, N. Y.
 The International News Company, 29 and 31 Beekman Street, N. Y.
 The Union News Company, 13 Park Place, N. Y.
 The Brooklyn News Company, 194 Fulton Street, Brooklyn, N. Y.
 The Albany News Company, Albany, N. Y.
 The Northern News Company, Troy, N. Y.
 The Williamsburgh News Company, Brooklyn.
 The New York Blank-Book Company, 29 and 31 Beekman Street, N. Y.
 The Excelsior Publishing Company, 31 Beekman Street, N. Y.

A RECENT PARAGRAPH IN THE LONDON "ATHENÆUM."

From Harper's Weekly, November 15.

AT a moment when the old difficulty arising from the want of international copyright seems likely to be adjusted by a friendly understanding between authors and publishers in England and America, acrimonious misrepresentation is peculiarly unfortunate. The statement in the London *Athenæum* of October 4, regarding certain transactions between Mr. Rudyard Kipling and the Messrs. Harper was inaccurate in fact and wholly unjust in tone and insinuation, and the letter of the New York publishers was a distinct and satisfactory explanation. Mr. Kipling was courteously received when he called upon the Messrs. Harper last year; and the stories which he offered were examined and courteously declined. Subsequently the house published in their *Weekly* from advance sheets some other stories of Mr. Kipling's which he offered to them by his business agent, and they paid the price for them which was asked.

When these tales were issued in a volume, one story was added, and for this they paid £10, in accordance with their rule of publishing no non-copyright work without payment. It was this £10 which Mr. Kipling returned, and which the *Athenæum* represents as the sum offered for the whole volume of tales "picked out of magazines," and published without Mr. Kipling's consent. The facts which we have mentioned show how far from the truth is this statement. The *Athenæum* also says that upon his call in Franklin Square Mr. Kipling "was speedily shown the door," and was told that a firm which published "literature of a high class could not trouble itself about such writings as his." This, of course, is wholly a ludicrous invention. Publishers are seldom wanting in personal courtesy, and the declination of a work by a publisher is not a verdict upon its merits. Papers are constantly declined by magazines, not because they are not as good as many that are accepted, but for reasons wholly unconnected with their intrinsic excellence. No editor can publish all that he would like to publish.

In the same way other considerations than those of the merit of the work influence the decisions of publishers. A proposed work, however good, may not promise to be a profitable venture; it may cover ground already occupied; it may involve undesirable disputes, and even litigation; it may treat subjects remote from popular interest. A thousand reasons independent of essential merit may affect what is, after all, largely a commercial judgment. In the case of Mr. Kipling's stories, their previous publication abroad, and the consequent uncertainty of even a semblance of priority in this country, may have been most properly considered. Certainly the implication that they were declined because of want of merit is wholly gratuitous. In regard to the collection of tales in question, it was not an unfair assumption of the publishers that an author whose terms for certain stories had been fixed by himself and accepted by them would be satisfied with the honorarium offered for another story of the same kind which had already been republished in this country by several daily papers. Undoubtedly, however, even in the absence of an international copyright, it is better not to proceed upon such an assumption, although it may be perfectly reasonable and apparently of advantage to an author who has not ar-

anged for American reprint. For it must be borne in mind that if the Copyright Bill now before Congress were passed, reprinting or manufacture in the United States would be a condition of protection by copyright. Mr. Kipling having returned the honorarium tendered him the story for which it was given will be omitted from subsequent editions of the volume in question, and there will be substituted for it the story begun in this number of the *Weekly* from advance sheets purchased last week from Mr. Kipling's agent. It is certain, however, that a total perversion of facts, which in this case injures a young English author, apparently with the purpose of exciting international jealousy and ill-feeling between English and American authors and publishers, is unworthy of the *Athenæum* and greatly to be deprecated.

A FORGOTTEN AUTHOR'S GRAVE.

From Bok's Literary Leaves.

LITERARY fame seems very hollow and short-lived at times. I thought of this as last week I stood at the grave of Seba Smith, the once famous "Major Jack Downing." Forty years ago and he was the most noted political satirist of his day. What he wrote was quoted everywhere, and at great dinners he was the wittiest guest. Abraham Lincoln was his warm friend, and so were Presidents Jackson, Buchanan and Johnson. His intense hatred of political shams and his keen and facile pen made his name renowned. Longfellow was his classmate; William Pitt Fessenden, the "incorruptible statesman," his college chum; Epes Sargent, "the dreamer," his friend. When his volume of "letters," entitled "Way Down East; or, portraits of Yankee life," appeared, it not only immediately attracted national attention, but Artemus Ward declared him to be the American humorist. He had imitators everywhere. His book sold like wildfire. Everybody knew his name. And now? Away back of the quaint and ancient village of Patchogue (Long Island), N. Y., a few miles from "The Willows," the homestead wherein he so hospitably entertained his many distinguished friends—there, in the abandoned, yet picturesque Willow Cemetery, is his grave, forgotten, neglected, and visited by not one person in a year. It is a lonely bed, indeed, where "Major Jack Downing, of the Downingville militia," awaits the resurrection. . . .

It is just such instances as these which now and then give rise to the question, Why should not America have a literary pantheon? Objections, and plausible ones, can doubtless be raised against such an idea, yet it seems as if some national provision could be made for the care and better preservation of many of our literary graves. Men and women who furnish the literary thought for a nation and mould its intellectual bent, certainly deserve a better tribute to their services than that their graves should not even be given decent care. An author, as a rule, leaves but little behind him to his family, and what he does leave is needed for the living of the survivors. The families of many of our dead writers cannot afford proper recognition of the deceased, or by distance, care is impossible. It is here that the government should step in, not in the light of charity, but in recognition of merit and good services. With proper restrictions and wise management, a literary pantheon might not be such an impractical thing—for the future dead, if not for the past.

DANIEL SIDNEY APPLETON.

As we go to press the sad news reaches us of the death of Daniel Sidney Appleton, of the firm of D. Appleton & Co. Mr. Appleton retired on Saturday night last in good spirits, apparently as well as usual. Sunday noon he had not arisen, and his daughter, becoming alarmed, went to his door and called him. He answered feebly that he could not get up. Thoroughly alarmed, Miss Appleton despatched servants for Dr. H. Holbrook Curtis and Dr. Nelson H. Henry. When the physicians arrived they at once saw that Mr. Appleton was suffering from a stroke of apoplexy. Dr. Janeway was also called in consultation. After the attack Mr. Appleton was for the most part in a comatose condition. He rallied a little on Wednesday night, and was roused to consciousness for a time, but on Thursday forenoon (the 13th) he breathed his last.

Daniel Sidney Appleton, the son of Daniel Appleton, founder of the publication house of D. Appleton & Co., and the brother of William H. Appleton, the present head of the house, was born in Boston, April 9, 1824. He was graduated from Yale College in the class of 1843, and his popularity among his fellow-students was shown by the fact that he was "minor bully" of his class, an office corresponding to that of vice-president, which Mr. Appleton was the last to fill.

After leaving college he studied law at the Yale Law School for a year, and soon entered upon a business life in the house of D. Appleton & Co. His first important duty was the charge of the London office of the house, in which position he gave much satisfaction to the firm by his intelligent management of its interests abroad for several years. He resided in London two years, returning in 1849 on account of his father's ill-health. On his return to New York he took charge of the manufacturing department after the Appletons established their own printing house and bindery. His thorough knowledge of the business details of bookmaking, and his quickness and acuteness in making estimates and deciding difficult questions, imparted a peculiar value to advice never volunteered, but always cheerfully given. After the death of his father in 1849 he became a member of the firm. The senior member was Mr. William H. Appleton, who remains the head of the house, and the other members were John Adams Appleton, George Swett Appleton and Samuel Francis Appleton. The business was removed from No. 200 Broadway to the old Society Library building, corner Leonard Street and Broadway, and subsequently there were several removals. Of recent years Mr. Appleton's health has not permitted him to take a very active part in the affairs of the house, although he was constantly at his office, even as late as last Saturday.

Personally, Mr. Appleton was singularly unassuming, modest, and most unselfish. His interest in the welfare of others, especially those younger than himself, was a marked feature of his character, which perhaps can be best summed up in the statement that he was truly a gentleman, in the older meaning of that so often misused word.

Mr. Appleton was a member of the Century, Union and University Clubs, and a life member of the New York Yacht Club. He was a director

of the Continental Bank and other institutions. On March 25, 1858, he was married to Malvina W. Marshall, daughter of Charles H. Marshall, who was chief owner of the famous Black Ball line of packets. Mrs. Appleton died on November 3, 1873. On September 8, 1875, Mr. Appleton was married to Sophia W. Lincoln, of Providence, R. I., who died on December 5, 1889. Mr. Appleton leaves a daughter, Malvina, and a son, Daniel Sidney Appleton, Jr., both the children of his first wife. His funeral takes place to-day (the 15th) at the Church of the Annunciation, No. 144 West 14th Street, New York. The interment will be at Greenwood Cemetery.

The members of the house of D. Appleton & Co. at present are Messrs. William H. Appleton, William W. Appleton, Daniel Appleton, and Edward Dale Appleton.

NOTES ON AUTHORS.

MARK TWAIN, it is reported, will for some time to come pay more attention to the development of a type-setting machine in which he is financially interested than to furnishing "copy" for the printer.

DR. GRENFELL BAKER, who was physician to Sir Richard Burton, the translator of "The Arabian Nights," etc., whose death was recently announced, is engaged on a biography of the distinguished traveller.

MR. BLACKMORE has written a special preface for the Harper edition of his "Lorna Doone." It is in verse, and the final lines are these:

"The piper shall be paid! And who shall carp
If harpers let him tap their golden harp?"

THE silly story going the rounds of the English and American press, that Sir Edwin Arnold has fallen in love with a Japanese maiden and is about to marry her, is authoritatively denied. There is no truth whatever in the story.

MRS. JOHN B. SHIPLEY (Marie A. Brown) during her coming trip to the United States, will give a series of three lectures upon socialism: 1. "No Socialism in Christianity; No Christianity in Socialism." 2. "The Absence of Money." 3. "The Effects of Socialism upon Individuality."

THERE are more people to-day, writes Edward Bok, who believe Herman Melville dead than there are those who know he is living. And yet if one choose to walk along East Eighteenth Street, New York City, any morning about 9 o'clock, he would see the famous writer of sea stories—stories which have never been equalled perhaps in their special line. Mr. Melville is now an old man, but still vigorous. He is an employé of the Customs Revenue Service, and thus still lingers around the atmosphere which permeated his books. Forty-four years ago, when his most famous tale, "Typee," appeared, there was not a better known author than he, and he commanded his own prices. Publishers sought him, and editors considered themselves fortunate to secure his name as a literary star. And to-day? Busy New York has no idea he is even alive, and one of the best-informed literary men in this country laughed recently at my statement that Herman Melville was his neighbor by only two city blocks. "Nonsense," said he. "Why, Melville is dead these many years!" Talk about literary fame? There's a sample of it!

LITERARY AND TRADE NOTES.

EDWARD BELLAMY contemplates starting a weekly in New York to make propaganda for the Nationalists.

CHARLES SCRIBNER'S SONS have under way the second volume of H. Morse Stephens' "History of the French Revolution." One more volume will complete the work.

WALBRIDGE & CO., New York, have published "The Story of the Passaic" [N. J.], by John Alleyne Macknab. It is illustrated with a map and several photographic views.

D. VAN NOSTRAND CO. supply the trade with Bicknell's *The Architectural and Building Monthly*, the first bound volume of which was noticed in a recent number of the PUBLISHERS' WEEKLY.

THE TRUTH-SEEKER CO., N. Y., will publish next month "Liberty in Literature," the address by Robert G. Ingersoll on the occasion of the testimonial to Walt Whitman at Philadelphia, October 21.

THE SEEGER & GUERNSEY CO., of New York, have in press a Spanish edition of their "Cyclopædia of the Manufactures and Products of the United States," for circulation in Mexico, Central and South America.

THE WORTHINGTON COMPANY will publish at once "A Boy's History of the United States, from the discovery of America to the election of Harrison." It will contain a number of portraits, and form the second volume of *Our Boy's Library*. They have also just issued "A Sister's Love," by Heimburg, translated by Margaret P. Waterman, with several illustrations.

ESTES & LAURIAT have now in press, in connection with the Browning Society of London, "Robert Browning's Prose Life of Strafford," with an introduction by J. B. Frith, and preface by F. J. Furnivall. It will contain two appendices giving interesting documents concerning the life of Thomas Wentworth, Earl of Strafford, most of which will be new to the public.

B. WESTERMANN & CO. will publish shortly the first part of the second volume of Karl Brugmann's "Elements of a Comparative Grammar of the Indo-Germanic Languages," treating of word-formation, root-formation and inflection, with additions by the author since the German edition appeared, and with elucidations from the Anglo-Saxon, contributed by the translator, Dr. Conway, of Cambridge, England.

L. R. HAMERSLY & CO., Philadelphia, will publish, on the 20th inst., a volume of stories of military adventure, entitled "The Colonel's Christmas Dinner." The volume contains stories, supposed to be told over the walnuts and wine at a dinner given by the Colonel of a regiment at Christmas, by Capt. Chas. King, Edward Field, H. Romeyn, W. C. Bartlett, Col. H. W. Closson, Maj. W. H. Powell, Lieut. Thos. H. Wilson, Mr. E. L. Keyes, Miss Caroline F. Little and Alice King Livingston. The volume has been edited by Capt. King, and is daintily gotten up.

N. P. GILMAN, the editor of the *Literary World*, has in preparation a volume entitled "Socialism and the American Spirit." This volume will comprise chapters on The Reaction Against Individualism; Recent American Socialism; The American Social Idea in Practice, as distinguished from Individualism and Socialism; The Field for Social Reform in America; Arbitration, Indus-

trial Partnership, and Co-operative Production, considered as steps out of labor troubles; Recent Progress in Profit Sharing; The First Duty of the Educated Classes; The Way to Utopia, etc.

W. W. HOWE, 157 East 37th Street, N. Y., will publish early in December an account of the battles of Kinston, Whitehall and Goldsboro, North Carolina, in December, 1862. The basis of the volume is the contemporary description in *Harper's Weekly*, with illustrations and portraits, and the New York *Herald* report of the eleven days' expedition. Mr. Howe, who is an old bookseller and well known to a wide circle in the trade, has made arrangements with Messrs. Harper & Brothers to use the illustrations, and has compiled the other matter, including also a sketch of General Foster's life. Altogether the book will make a neat souvenir, and to those who participated in the campaign cannot but prove a volume of great interest.

THE late Alphonse Karr was a stickler for the recognition of proprietary rights in literature, only asking, he said, for a law of one sentence, "La propriété littéraire est une propriété."—*Trelawny*.

THE ACADEMIE FRANÇAISE is about to abandon its "Dictionnaire Historique." This is not to be confounded with the celebrated "Dictionnaire de l'Académie," one of the chief tasks of the Académie, and probably the only reason for its existence.

MACMILLAN & CO. announce an account of the rise and progress of Mahdism and of subsequent events in the Soudan down to the present time, by Major F. R. Wingate, of the Royal Artillery, now serving with the Egyptian army. The book will be illustrated with ten maps.

JAMES R. OSGOOD, McILVAINE & CO. have just opened luxurious offices at 45 Albemarle Street, London. One feature of their new establishment is a big reception and reading room where authors, artists and others visiting London will be invited to make themselves at home. It is interesting to know that Osgood & McIlvaine's first contract in London is the publication of Eugene Field's books for English readers. These include all of Field's works, with the exception of "Culture's Garland." Mr. Field, according to the London correspondent, has purchased the electroplates of this book and smashed them with a sledge-hammer, and desires to buy up the edition and burn it. Holders of the book of course will part with it—by and by.

MR. BERNARD QUARITCH has issued the prospectus of a "Dictionary of English Book-Collectors," from the earliest recorded examples to the present time, somewhat after the scheme of Guigard's "Armorial du Bibliophile." Recognizing the impossibility of completing such a work in a satisfactory manner by individual effort, he makes an appeal to all those interested in the subject to afford him their co-operation, by supplying him with materials that may be within their knowledge. For his part, he undertakes to have the auctioneers' catalogues searched for all the information they contain, and to obtain from sources at his own disposal all the book-plates which may be needed for reproduction. The details required in each case are: the chief dates and facts of the man's life; some specification of the more important and remarkable works which he collected; and a brief account of the fate of his library, tracing the devolution of some of its

items through later hands. Illustrations will be given of such tokens of ownership as escutcheons, mottoes, book-plates, or modes of binding peculiar to certain libraries. The work will be arranged in alphabetical order, under the names of collectors; and it is proposed to print off each article on a separate leaf as soon as it is ready, leaving the collection into volumes to come later.

NOTES ON CATALOGUES.

OTTO HARRASSOWITZ, Leipzig, has published a catalogue entitled "Orientalia: Aryan and Semitic languages," comprising a rich collection of Oriental impressions of the presses at Bombay, Calcutta, Benares, Madras, Alexandria, Bulak, Beyruth, Constantinople and other Eastern cities. Like all of Mr. Harrassowitz's catalogues, this is put together scientifically and with great care. It is almost a library in itself. (No. 168, 78 p. 12°.)

GUSTAV FOCK, Leipzig, has published a catalogue which promises to have a permanent value, entitled "Bibliotheca historica." It is a list of 9307 works in the field of history and kindred subjects. Of course it is not a complete bibliography of the subject, in fact it does not aspire to be more than a sales catalogue of the books kept in stock by Mr. Fock: but, being an extensive collection, the list in many cases will be a practical substitute for a bibliography. It will be found a valuable handbook for students of history. (292 p. 12°, pap., 1 mark 50 pf.)

A. TWIETMEYER, Leipzig, has issued an important antiquarian catalogue of his extensive collection of works on art in all its branches. It comprises a list of 1910 volumes in the following departments: Works on art in general; archæology; architecture and sculpture; painting; wood-cutting; engraving on steel, including a collection of incunabula and of books on the ancient art of wood-engraving; and art manufactures, including rare works on textile arts, and a collection of old artistic pressed book covers. What has been said of Mr. Fock's catalogue applies also to this. (No. 101, 114 p. 12°.)

Catalogues of New and Second-hand Books.—Bowers & Loy, 111 Nassau St., N. Y., New York Book Reporter: list of miscellaneous second-hand books. (No. 1, 666 titles.)—S. Calvary & Co., 17 Unter den Linden, Berlin, Verlags catalog, 1852-1890. (36 p. 12°.)—International News Co., 83 Duane St., N. Y., Weihnachts-Katalog, 1890-1891. (52 p. 4°.)—U. P. James, 131 W. 7th St., Cincinnati, O., Scientific books. (No. 36, 16 p. 12°.)—F. A. Brockhaus, Leipzig, Mittheilungen über neueste verlagsachen. (No. 3, 48 p. 16°.)—Max Kantorowicz, via Alessandro Manzoni, 5, Milan, Miscellaneous books, chiefly in the Italian language. (32 p. 16°.)—Ig. Kohler, 911 Arch St., Phila., Verlags Catalog, 1890-1891, (36 p. 16°.)—Charles Lowe, New St., Birmingham, Eng., Miscellaneous books. (No. 274, 32 p. 16°.)—McHale & Rhodes, 7 Cortlandt St., N. Y., A new catalogue of miscellaneous books. (2088 titles.)—David Nutt, 270 Strand, London, Books on Folk-lore. (498 titles.)—Redhead, Norton, Lathrop & Co., Des Moines, Iowa, Annual illustrated catalogue, 1890-1891. (98 p. 12°.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature. (No. 498, Oct. 20.)—B. G. Teubner, Leipzig, Mittheilungen, über künftigt erscheinende bücher, etc. (No. 4, 1890, 28 p. 16°.)

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

- A. G., P. O. Box 943, N. Y.
Library Journal, v. 6, no. 4; v. 13, no. 12; v. 14, no. 4.
Index to Periodicals, v. 3, no. 3.
- AMEE BROS., CAMBRIDGE, MASS. [Cash.]
 Old Families and Churches of Virginia, pub. by Richardson, N. Y., about 1868.
- AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
New England Magazine, new series.
Mag. of Western History, Jan., 1890. 5 copies.
The Arena, Dec., 1889; Feb., March, April, June, '90.
Harper's Mo., March, May, June, Sept., 1851.
- AMERICAN PRESS CO., BALTIMORE, MD.
 Al Aaraaf, Tamerlane, and Minor Poems, by Edgar A. Poe. Baltimore, 1829.
 Poe's Poems. New York, 1831.
 Poe's Tales of the Grotesque and Arabesque. Phila., 1840.
Southern Literary Messenger, prior to 1850.
- FRANK BACON & CO., PITTSBURG, PA.
 Looking-Glass of the Mind, by Bewick.
 Shocks from the Battery, Pomroy.
 Porter's Rhetorical Reader.
Galaxy for July, 1870, and July, 1875.
- WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
 The Relations which Ought to Subsist Between the Strength of an Electric Current and the Diameters of Conductors, Forbes.
 Swinburne's Practical Electric Units.
 Wallace's Tropical Nature.
- W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
 Old-Fashioned Roses, J. W. Riley.
- BOWERS & LOY, 111 NASSAU ST., N. Y.
 V. 1 to 10 or any vols. Encyclopædia Britannica, Black imprint.
 An ed. of Blackstone pub. by Bell in the 18th century.
 Books on Central America.
 Complete set or odd vols. of *Barnard's Journal of Education*.
 Mullinger's School of Charles the Great.
Magazine of American History, June, 1877; Sept. and Dec., 1878.
 Savage's Genealogical Dictionary.
 A Century of Revolutions, by Lilley.
 Bound Together. } 1k Marvel.
 Old Story Novels. }
- A complete set or odd vols. of Household ed. of Scott.
 V. 2 and 3 Froude's Short Studies, brown cl.
- T. L. BRADFORD, 1862 FRANKFORD ROAD, PHILA., PA. [Cash.]
- Agnew's Anatomy.
 Franklin's Works, v. 1 of Duane ed. Phila., 1809.
 Portraits of Homœopathic Physicians.
- BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
 Set Little Learner Ser.
- S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
 Hauser's History of the Reformation. Robt. Carter & Bros.
 12 Bascom's Sociology.
 Smith's Primer of Architecture.
 Mdle. Mori.
 White Hills, T. Starr King.
 Jesuits in America, Kip.
 Unknown Country. C. A. Nichols & Co.
 Romance of Republic.
 Life of John Todd.
 Todd, Angel of Iceberg.
 " Daughter at School.
- WILLIAM J. CAMPBELL, PHILA., PA.
 Finley, Rev. Robt., Life of.
 Vinton Memorial.
 Conchology, any American book or pamphlet.
 Loudon's Indian Wars, 2 v.
 Prime, W. C., Pottery and Porcelain of all Times and Nations. N. Y., 1878.
 Meesser's History of Philadelphia.
 The Bentley Ballads.
- CASINO BOOK CO., 1374 B'WAY, N. Y.
 The Atlantis Myth; or, The Sunken Isle, by Unger.
 Citizen Bonaparte. Scribners.
 Horne's Napoleon, English ed.
- C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Stanley, In the Darkest Africa, 2 v.
 Junot, Memoirs of Napoleon, 2 v. N. Y., 1854.
 Drake, Tragedies of the Wilderness. N. Y., 1846.
 Huxley and Martin, Biology, 2d ed.
Carpentry and Building, 1881. Williams, N. Y.
 Epictetus' Works, T. W. Higginson. Boston, 1865.
 Child, Rainbows for Children.
 Book of Gems from all Epochs. Scribner's Sons.
 Kabala Denudata, in English.

BOOKS WANTED.—Continued.

G. P. CASTLE, 208 E. 9TH ST., N. Y.
 Gardner, E. C., The House that Jill Built.
 Delice, F. J., The Franco-American Cookery-Book.
 Filippini, The Table.
 W. B. CLARKE & CO., BOSTON, MASS.
 Wanderings in Elfdand, by Austin.
 Genius and Life of Shakespeare, by Rich. Grant White.
 Shakespearian Scholar, by Rich. Grant White.
 V. 20, 21, 22, 23, 24, Ency. Brit., shp., Scribner's ed.
 G. H. COLBY, LANCASTER, N. H.
 N. H. Session Laws, 1879 and 1881.
 Publisher's lists of prints, lithographs and engravings of all kinds.
 CONG. S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO.
 Romola, Porter & Coates' 3 v. ed., large pap., il.
 Flint's Philosophy of History.
 Wuttke's Christian Ethics.
 Bluntschli's Theory of the State.
 Shedd's Dogmatic Theology, v. 2.
 CRANSTON & STOWE, CHICAGO, ILL. [Cash.]
 Madame Guyon, Upham, 2 v., 12°. Harper.
 CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
 The Romance of California, by John S. Hittell, 6th ed. (or later if any), pub. by A. Roman & Co., San Francisco, and Widdleton, N. Y.
 DAMRELL & UPHAM, BOSTON, MASS.
 Old-Fashioned Roses, by James Whitcomb Riley.
 Yosemite Valley, by J. P. Whitney.
 American War, by R. Lamb.
 Fur and Fur Trading, by M. M. Backus, pub. in Boston, 1879.
 American Lesson of the Free Trade Struggle in England, by M. M. Trumbull.
 Modern Literature, by Gilfillan.
 Homes of American Authors, by Curtis.
 Life of Junius Brutus Borth (the Elder), by his Daughter, pub. by Hinton.
 E. DARROW & CO., ROCHESTER, N. Y.
 Randall's Shepherd.
 JOHN M. DEAN & CO., WILLIAMSPORT, PA.
 Reynolds' Court of London Ser.; good price paid.
 DE WOLFE, FISKE & CO., BOSTON, MASS.
 Every Man His Own Lawyer and Business Form Book, John G. Wells.
 Professor Edward Maetzen's English Grammar, 3 v., new or second-hand.
 Koenig's Theology of Psalms, German ed. or trans., new or second-hand.
 DODD, MEAD & CO., 753 B'WAY, N. Y.
 Evelyn's Diary, 4 v., cr. 8°, not Bicker's or Bohn ed.
 Christmas Stories, 3 v., Dickens' New Household ed.
 Rutherford Letters. Carter.
 Marshall's Book of Oratory.
 Burnett's Memoirs of His Own Times.
 Kenneth; or, Rear-Guard.
 Shakespeare's Proverbs, by Clarke. Happy.
 Life and Character of John the Baptist, by Duncan.
 Old-Fashioned Roses, by Riley. Longmans, G. & Co.
 Life of Maximilian, by F. Hall.
 G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
 Unforgiven, pub. in St. Louis.
 The Household of Bouverie.
 Draper's Intellectual Development of Europe, second-hand. Harper Bros.
 Webster and His Masterpieces, by Tift, v. 2.
 Beecher's Sermons on Evolution.
 DUPRAT & CO., 349 5TH AVE., N. Y.
 Memoirs of Margaret Fuller Ossoli, by R. W. Emerson, Channing, Clark. Tribune Association, 1869.
 THOMAS W. DURSTON, SYRACUSE, N. Y.
 6 copies Old Fashioned Roses.
 Itinerant; or, Memoirs of an Actor, 3 v. London, 1808.
 Colley Cibber's Apology for His Life, 2 v. London, 1888.
 Tate Wilkinson's Memoirs, 4 v. New York, 1790.
 Wandering Patentee, 4 v. New York, 1795.
 Thomas Southern's Works, 2 v. London, 1791.
 George Farquhar's Works, 2 v. London, 1728.
 Works of Rev. John Genest.
 Rockwell's System of Horse Training.
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 5 copies Quiet Moments, pub. by Dutton.
 Ravenshoe, by Henry Kingsley.
 Story of Diamond Necklace.
 History of First U. S. Regular Artillery.
 Schaffer's History of Westchester Co., pub. in Phila.
 Peacock's Works, complete.
 FLETCHER FREE LIBRARY, BURLINGTON, VT.
 Phillis Wheatley's Poems, with portrait.
 Letters.

FLEXNER & STAADEKER, LOUISVILLE, KY.
 Raphael, Post-Biblical History of Jews.
 Encyclopædia Britannica, hf. mor.
 Pluribusta.
 Selden Letters.
 Henry James, Lectures and Miscellanies.
 Souvestre, Pleasures of Old Age.
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Bischoff, Chemical and Physical Geology.
 Barton, Flora of North America.
 Anything on the Eye.
 " Education.
 Am. Jour. of Conchology.
 FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]
 Spurgeon's Sermons 10 v., \$10.00 retail.
 Lecture-Room Talks, H. W. Beecher.
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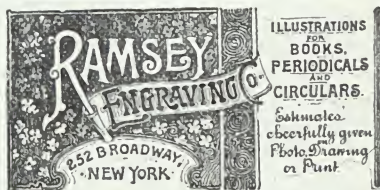
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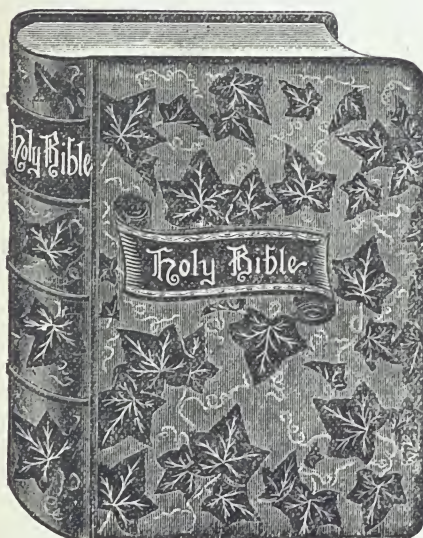
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